



Medical Humanities Cultures, Sciences, Media

Interdisciplinary Lecture Series

Thursdays 6-8 pm, Anglistik UniCampus Hof 8 3G-EG-21

05.03.20 Medicine & Culture: Knowledge, Power and Discrimination

Univ.-Prof. Monika Pietrzak-Franger (Dept. of English and American Studies, University of Vienna)

26.03.20 Healthy Places/Unhealthy Spaces: The Rural Environment in Medical and Literary Representations

Prof. Keir Waddington (History Studies, School of History, Archaeology & Religion, University of Cardiff)

02.04.20 Medical Humanities as a Site of Cultural, Artistic, and Participatory Research

Prof. Céline Kaiser (Media Cultural Studies and Scenic Research, University of Applied Sciences and Arts, Ottesberg)

23.04.20 Transculturality in Health Education – Key Perspectives in Social Sciences

Dr. Afsaneh Gaechter (Sociology, ÖAW, Vienna) / Dr. Margret Jäger (Medical Anthropology, Sigmund Freud University, Vienna)

30.04.20 Aesthetics of Diversity – Poetics of Relating: (Postcolonial) Literature as Resource of Dissident (Medical) Knowledge

Assoz. Prof. Julia Pröll (Romance Studies/Centre for Medical Humanities, University of Innsbruck)

07.05.20 *Zukunftsgang*: Music is the Key

ao. Univ.-Prof. Klaus Laczika (Internal Medicine, Medical University of Vienna)

28.05.20 Sexual Health and Disease in Motion – Sexual Education Films and Medical Humanities

Mag. Katrin Pilz (Ludwig Boltzmann Institute, Vienna)

04.06.20 How to Raise the Village to Raise a Child: Humanities, Social Sciences and Family Mental Illness?

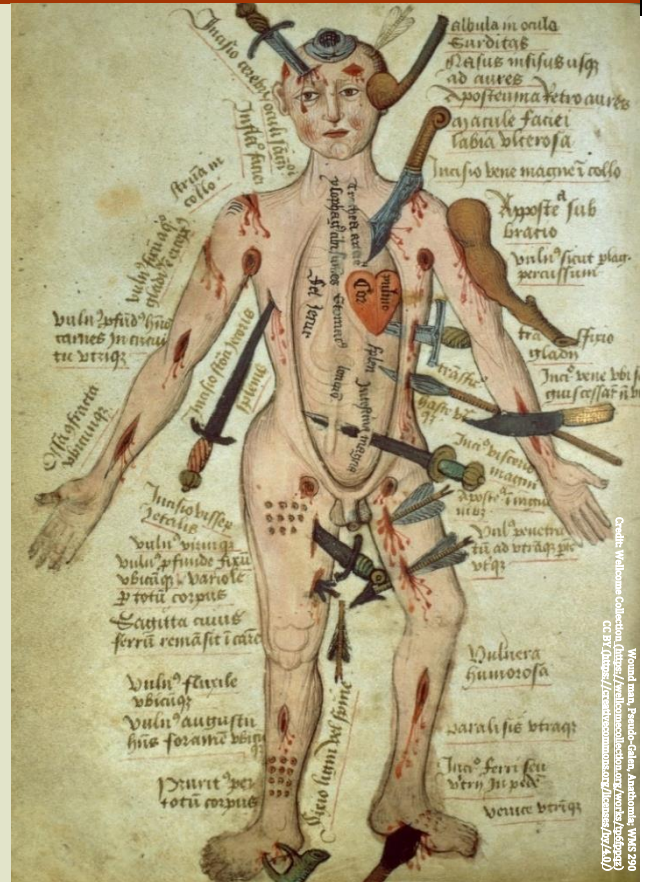
Dr. Jean Paul, BAsC BSc PhD (Ludwig Boltzmann Gesellschaft/Medical University of Innsbruck)

18.06.20 Drawing in Medicine: Medical Comics

Assoz. Prof. Priv.-Doz. Eva K. Masel, MSc / Dr. Andrea Praschinger (Dept. of Medicine I, Medical University of Vienna)

25.06.20 Exam

Organised by Univ.-Prof. Monika Pietrzak-Franger in association with *Arbeitsgruppe Geschichte der Medizin/Medical Humanities*, ÖAW



Medical Humanities is an interdisciplinary field that spans medical sciences, arts, literary, media, and cultural studies as well as drawing on anthropology, geography, history, philosophy, ethics, sociology, etc. Its various strands are devoted to critical studies of culture, while, often, drawing particular attention to the ways in which medical students can be better prepared for future work with patients, and patients better communicate and deal with their ailments. Their aim is to, a.o. understand how we conceive of health and illness, how these concepts differ between cultures and historical periods, and what social and political effects they have. Whereas, often, Medical Humanities courses concentrate on literature and written narratives, this lecture series goes beyond such a narrow focus to include a variety of media/arts and sciences. What is more, it attempts to expand the often limiting, strict emphasis on Anglo/American studies and include a diversity of cultures. The cultural studies' perspective that underlies these endeavours spotlights medicine in/as culture, along with the variety of artistic, scientific, and social practices it is engaged in; it also highlights a plethora of historically and culturally specific ideologies, power relations, and daily routines that medicine (in)forms and is (in)formed by. This lecture series brings together international experts who will throw light on medicine and its uses of arts and humanities and the diverse disciplines' perspectives on medical cultures.