

Exploring the Interface(s) of Science and Art

Sience Art

Our research is the offspring of hard work, perseverance and dedication. It motivates, inspires and fascinates us. So let us recognize and capture these moments. Illustrations, visualisation and even unsuccessful experiments can possess a beauty that makes one stop for a moment and smile.

A simple artistic piece can also provide a fantastic tool to communicate science across different fields as well as to the public and makes it easier to raise awareness, stimulate ideas and foster innovation.

Initiated in 2015 by the YSA in cooperation with the "Creative and Critical Journal Club" and later refined with support from Isabella Ellinger and Klaus Spiess, young scientists are invited to participate in a competitive exhibition on the occasion of the YSA PhD Symposium. As a guidance for the imagery, participants can submit images from live imaging/visualisation, snapshots (anomalies), illustrations or pictures of simulations – anything from your everyday life that could be considered art illustrations.

Who can submit?

- · Master's students
- PhD students
- Junior Postdocs

Note

Each contestant can only make one submission. Submissions will only be sent to the jury if they meet the pre-selection standards.

Awards

- Science art exhibition during the symposium and on social media (YSA Instagram)
- Voting at the symposium will take place at the registration counter. All the participants are encouraged to place their votes
- Total prize value 250 euros (for on-site voting winner) and 150 euros (for online/ social media voting winner), Prize funded with the support of MedUni Wien Alumni Club

Submission deadline 13th May 2024